



INSTRUMENTAL TUITION BURSARY

BASIS OF THE BURSARY

Each year Endeavour College offers up to 5 bursaries to students entering Year 8 who demonstrate outstanding musical potential on an instrument/voice.

Bursaries can be offered to students who currently play one of the following instruments: trumpet, trombone, clarinet, flute, saxophone, French horn, baritone, violin, viola, cello, double bass, drum kit, bass guitar.

Some bursaries may be offered to students who have not studied one of these instruments previously but who have considerable experience on one of the following instruments: piano, guitar or voice. Pianists, guitarists and vocalists can still be eligible for a bursary if they are willing to learn one of the above *wind* instruments. These students are asked to audition on their current instrument/voice and to select a second instrument from the above list of wind instruments.

Bursaries offered to those playing stringed instruments (violin, viola, cello, double bass, bass guitar) and drum kit will be offered to experienced players only.

Bursaries will be awarded on the basis of merit (level of skill). Consideration of encouraging the uptake of instruments which are lacking within the school (often brass) will also come into the selection process.

What is a Bursary?

An Instrumental Bursary gives the recipient free instrumental tuition fees for the duration of Year 8 and 9 at Endeavour College, subject to satisfactory progress. A bursary is designed to encourage and foster those with musical potential. It can also be a great way for a student who currently plays an instrument or sings to be able to take up a second instrument.

Candidates must take lessons from the instrumental teaching staff provided by Endeavour College. Candidates must take Music Focus as a subject in Year 8 and 9 and must be willing to participate in the extra-curricular program of the school if invited (eg. Middle School Band, Clarinet Ensemble, Show Band, Big Band, Vocal Ensemble).

Eligibility for Application

Students currently enrolled in Year 7 at Endeavour College, who have a background in one of the instruments listed above and who have chosen Year 8 Music Focus as a subject, may apply.

Second Round of Auditions

If all 5 bursaries are not offered, a second round of auditions will be held at the end of the first semester of Year 8. These will be also open to those who start as beginners on the above instruments and may be awarded to those who have demonstrated excellent aptitude and commitment within their first semester of Music. Those who missed out on a bursary at the end of Year 7 are also welcome to reaudition at this time.

Audition and Application Procedure

- Candidates should complete the Instrumental Tuition Bursary Application form attached and return it to Endeavour College (please detach the form and keep these pages for your information)
- **Candidates must also supply a copy of a recent school report and a letter of reference by a current/previous music tutor with this application.**

The closing date for submission of bursary applications will be the end of Week 4, Term 4. (Or for mid-year applications, by the end of Term 2)

Please address your completed application form to:

*Music Coordinator
Endeavour College
PO Box 80
ENFIELD PLAZA SA 5085*

Following the closing date, a short list will be compiled and selected applicants will then be allocated an audition time. All applicants will be advised of the outcome of their applications. Auditions will be held in the Endeavour College Music Centre towards the end of Term 4 (successful applicants will be informed of their audition times in mid-Term 4).

Second round auditions will occur in Week 1 or 2 of Term 3.

Audition Requirements

Successful applicants should prepare two solo pieces of music to play on their instrument/voice. These should be contrasting in some way ie two different styles or one slower, one faster. Please bring a copy of the sheet music for staff to follow at the audition.

If your child plays a second instrument and you wish for us to consider this in our decision making, they should also prepare one piece to play on this instrument.

Please also be prepared to play any scales that you have learned (if applicable).

Other skills tested will include sight reading and aural skills – being able to identify and replicate different pitches and rhythms.



APPLICATION FOR INSTRUMENTAL TUITION BURSARY

APPLICANT INFORMATION

SURNAME

GIVEN NAMES

DATE OF BIRTH

PRESENT SCHOOL

PARENT/CAREGIVER INFORMATION

Mother

NAME Title (Mrs/Ms/Dr)

OCCUPATION

ADDRESS

TELEPHONE Home Work

Email

Father

NAME Title (Mrs/Ms/Dr)

OCCUPATION

ADDRESS

TELEPHONE Home Work

Email

Caregiver (if applicable)

NAME Title (Mrs/Ms/Dr)

OCCUPATION

ADDRESS

TELEPHONE Home Work

Email



LIFE AND COMMUNITY IN CHRIST

INSTRUMENTS CURRENTLY STUDIED

First Instrument

Name of instrument
How long have you studied this instrument?
Level of last examination (if applicable)
Grade Achieved
Who is your current teacher?
How long have you been studying with that teacher?.....
Previous teacher(s)

Second Instrument (if applicable)

Name of instrument
How long have you studied this instrument?
Level of last examination (if applicable)
Grade Achieved
Who is your current teacher?
How long have you been studying with that teacher?
Previous teacher(s)

INSTRUMENT YOU WISH TO BE OFFERED A BURSARY FOR:

PLEASE NOTE THAT BURSARIES ARE NOT OFFERED FOR PIANO, GUITAR OR VOICE,
but those playing one of these instruments/studying vocals can still audition providing that they
are willing to select a **wind** instrument to study as a second instrument.

Theoretical Studies (if applicable)

Have you studied theory or musicianship (e.g. AMEB, Trinity College etc.)

Please list details of any exams passed and grades achieved.

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Ensemble Experience

Are you a member of an instrumental or vocal ensemble?

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What type of ensembles would you like to participate in at Endeavour (Middle School Band, Clarinet Ensemble, Show Band, Big Band, Vocal Ensemble)?

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Hobbies and Other Interests

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